



RULES AND REGULATIONS: English

Rügen International Film Festival
4. - 8. Oktober 2017

The Rügen International Film Festival aims to present the films from the Baltic Sea countries and introduce versatile cinema of the region with the audience appeal and of high-artistic value. The Festival programme focuses on the films that convey their themes and values in a challenging and thought-provoking yet entertaining manner: a successful art-house cinema. The Festival becomes a meeting point of film traditions that stem from similar and yet different societies such as Poland, Germany, Scandinavia, the Baltic States, and Russia. Sidebar sections are also open for the productions of the countries outside the region. The programme direction decides upon the final version of the Festival programme and reserves the right to rule on any cases not provided for in these guidelines.

DATE AND PLACE

The annual Rügen International Film Festival takes place in the beginning of October, in 2017 on October 4th-8th, 2017 on the Rügen Island, namely in Sellin, Sassnitz, Putbus, and on the neighboring mainland: in Stralsund and Greifswald.

FESTIVAL PROGRAMME SECTIONS

The festival program focuses on films that convey their themes and values in a challenging and thought-provoking yet entertaining manner: a successful art-house cinema.

The feature **film competition "To See the Sea"** is intended exclusively for the fiction films from the Baltic Sea countries. Eligible are feature-length fiction films including hybrid films of feature film nature with a running time of min. 60 minutes and completed after January 1st, 2016. Participation in the Competition requires regional premiere and the premiere in the German federal state of Mecklenburg-Vorpommern. The films that had been released in German cinemas before the festival screening are not eligible for the Competition.

Islands On the Screen showcases international feature-length and short fiction films and documentaries, visualizing the life on an island.

Local Heroes: Feature, television, documentary and short films from and about the binational Polish-German region of Pomerania which explore everyday-life, culture and history.

Special sections are a subject to annual themes. In 2017, a programme **European Highlights** is introduced on the occasion of the 30th anniversary of the European Film Awards.

FILM SELECTION AND NOMINATION

The Rügen International Film Festival reserves the right to decide which films will be admitted to the individual programme sections. Nominations are decided on by the festival film programme direction whose vote is thereafter passed on to the respective applicant. Should a film be nominated for participation at the Festival and the right holder consents thereto, this consent may no longer be withdrawn.

SHIPPING AND INSURANCE

The shipping costs to the Festival are to be borne by the sender; in turn the Festival bears responsibility for the costs of return postage. The shipping address is provided by the programme department upon film invitation. The shipping is to be agreed upon in advance with the Festival's Programme Coordination.

All shipments from non-EU countries are to be labeled »**For temporary use, no commercial value, for cultural purposes only**«.

Deadline for the screening material (film copies) to reach the Festival at the below-mentioned address is **no later than September 4th, 2017**. The film copies have to remain at the Festival's disposal until the closing of the Festival and will be returned within the two following weeks provided that the return address was made available.



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FILM-ENTRY

The deadline for film registration is July 15th, 2017.

Competition submissions should be available to the Festival in DCP format, in full compliance with the DCI specification. Alternative screening formats could be considered by prior arrangement with the programme department.

The following materials must be submitted by all film entries:

- a fully completed registration form;
- the director's brief biography, portrait photo and complete filmography;
- the film's synopsis and full list of attended festivals and awards;
- film preview screener: online link (or if this is not available – DVD screener) with German or English subtitles;
- a list of subtitles (in English and/or in German)
- film stills and a film trailer (as a video file and/or online link).

When making the submission the applicant acknowledges that he/she is either the owner of the rights of the work submitted or has obtained consent to submit the work.

With submission of the duly signed entry form the applicant agrees that the submitted personal data and promotional material mentioned above can be used by the Rügen International Film Festival for press work and promotional purposes for the Festival purposes and can be submitted to third parties for promotional use of the Festival. The applicant agrees that the Festival has the right to broadcast the film trailer and/or film clips up to 3 minutes and to provide broadcasters with such material. The applicant also agrees that the Festival has the right to use the film trailer and/or film clips for promotional purposes of the Festival in social media platforms as well as the Festival's website.

The cast and crew members of the selected film who are present at the Festival are obliged to participate at the official press conference, photo call, introduction prior to the film screening as well as the Q&A's after the screening, and interviews with the selected media partners of the Rügen International Film Festival.

All screening material submitted will be insured while at the Festival's disposal, the insurance coverage limited to the costs of material value. The return shipping costs of films and materials, submitted without the agreement of the Rügen International Film Festival, is the sole responsibility of the sender and would be returned only at the expenses of the submitter.

AWARDS (modifications reserved):

Feature Film Competition "To See the Sea"

An international festival jury decides upon **The Best Film Award**. The monetary prize of 7 500 Eur is shared equally between the director and the main producer. The prize is sponsored by Ostsee-Zeitung.

Regional section "Local Heroes"

Findling Tournee: a regional jury, nominated by the Landesverband Filmkommunikation e.V. Mecklenburg-Vorpommern, decides upon a film from the section **Local Heroes** which will become a part of local distribution system **Findling Tournee** of Landesverband Filmkommunikation e.V. Mecklenburg-Vorpommern. Upon submission of the film at the regional section **Local Heroes**, the right holder of the film grants the permission to screen the film during this tournee provided the film was awarded with the Findling Award.

Special Prize "Life by the Water's Edge"

The award includes prize money of 2,000 Euros and is donated by the Kaufhaus Martin Stolz GmbH department store on the island of Fehmarn, for a film from the programme of the Rügen International Film Festival, which offers a particularly original and sustainable view of the situation of people who live and work by the sea. The award granted upon the joint decision of the award sponsor and the Festival's programme direction. Films from all sections of the Festival compete for the award.

FINAL PROVISION

Submission of a film entry form to the Rügen International Film Festival will be taken as acknowledgement of the above rules and regulations.

Place of jurisdiction is Stralsund, Germany. German law applies.

Rügen International Film Festival
Attn. Programme Coordinator
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